#### <u>Historu</u>

#### The Second World War

- Develop questions and share prior knowledge linked to The Second World War
- Understand why The Second World War began and place key events in chronological order
- Recognise allied and axis powers and identify key leaders and the roles they played in WWII
- Investigate the British reaction to the Second World War at home
- Examine sources of evidence and discuss their reliability. e outbreak of WWII
- Understand the challenges faced by evacuated children in WWII

### **Science**

### **Animals Including Humans**

- Identify the key stages of a mammal's life cycle
- Explore the qestation periods of mammals
- Learn about foetal development
- Investigate the hand span of different aged children
- Learn about the changes experienced during puberty
- Describe the changes humans may experience during old age

#### Religious Education

#### How do Christians decide how to live? What would Jesus do?

- Understand features of Gospel texts
- Use parables to understand how Christians interpret Jesus' wishes
- Understand the Holy Trinity
- Consider how Bible teachings help Christians overcome issues in their own lives
- Recognise how the Lord's prayer helps guide Christians in their lives
- Understand what guides Christians in their relationships and decision making

## Music

## Getting Started with Music Tech.

How does music bring us together?

#### **PSHE**

## Being Me

- My Year Ahead
- Being a Citizen of My Country
- Responsibilities
- Rewards and Consequences
- Our Learning Charter
- Owning Our Learning Charter

## 5H Autumn 1

## **History Focus:**

## The Second World War

What was the impact of WWII locally and nationally?

What was the impact of WWII on children?

#### Computing

## **Computational Thinking + Programming**

- Understand and use simple algorithms
- Use event handlers to manage variables
- Program a greater range of variables
- Use repeat loops to make our programming more efficient
- Create a physical computer system which has inputs and outputs

## **English**

## Whole Class Shared Text- Letters From The Lighthouse

- Poetry writing (Power of Imagery): Poems Based on An Emotional Menagerie
- Non-Fiction writing (Recounts): Diary Entries based on Letters From The Lighthouse
- Poetry Writing (Blackout Poetry): Blackout poems based on Letters From The Lighthouse

## Whole Class/ Reciprocal Reading

- World War II (various fiction and non-fiction texts)
- Poetry (Tyger, Invictus and Jabberwocky)

### P.E.

#### Dance- WWII

- Develop a dance motif using the start of war as a stimulus
- Develop a dance from a narrative stimulus and include emotions within the dance
- Develop a dance motif using a visual/audio) stimulus
- Develop/ learn a dance motif based on the Jitterbug Jive
- Perform a dance based on world war 2 to include unison, duet parts and the Jitterbug Jive
- Practice and perform a dance based on WW2

# <u>Mathematics</u>

- Place Value
- Addition, Subtraction, Multiplication and Division

## DT

# Pulleys or Gears (WWII vehicles)

- Understand how gears and pulleys are used & make a simple pulley
- Measure, cut, join and strengthen a wooden frame
- Investigate different ways to fix wheels and axles
- Create a driver pulley mechanism
- Design the chassis and evaluate their design

#### **French**

# La phonétique (Phonics and Pronunciation)

- Use the phonic sounds/phonemes CH OU ON OI
- Use the phonic sounds/phonemes I IN IQUE ILLE
- Use the phonic sounds/phonemes É E È EAU EUX
- Use the phonic sounds/phonemes QU GNE Ç EN AN